AP English III Memoir Reading Assignment

Your task is to choose a memoir or biography that you have <u>not previously read</u> that reflects life in America. You may choose a print book or an eBook from the list. <u>You may also request to have a title of your own choosing approved by</u> <u>me</u>. As you read the book, you will be drawing connections to the theme of the American Dream.

Understanding the American Dream

The term was coined by writer and historian James Truslow Adams in his best-selling 1931 book <u>Epic of America</u>. He described it as "that dream of a land in which life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement."

Adams went on to explain, "It is a difficult dream for the European upper classes to interpret adequately, and too many of us ourselves have grown weary and mistrustful of it. It is not a dream of motorcars and high wages merely, but a dream of social order in which each man and woman shall be able to attain to the fullest stature of which they are innately capable, and be recognized by others for what they are, regardless of the fortuitous circumstances of birth or position."

Define the American Dream here in your own words, based on Adams definition:

The "Big" Question: Does your author's experiences in America affirm, deny, or refine the existence of the American Dream?

- What challenges does your author face in achieving his or her 'American Dream' based on their class, race, gender, time period, or other factors?
- In what ways does the American Dream mean different things for different Americans?
- Is the American Dream of individuality a destructive or empowering force, or a combination of both?
- What is the perspective of a given nature, culture, or region in regard to the American Dream and what factors create those perceptions?
- Are independence and dependence separable or inseparable?

Recommended Memoir/Biography List:

*indicates title available through the KHS library webpage during the school year

*A Long Way Gone by Ishmael Beah
*American Chica: Two Worlds, One Child by Marie Arana
*Angela's Ashes: A Memoir by Frank McCourt
*Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard by Liz Murray
*The Glass Castle: A Memoir by Jeannette Walls
*Educated: A Memoir by Tara Westover
*Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth by Sarah Smarsh
*Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance
*Just Mercy: A Story of Justice and Redemption by Bryan Stevenson
*The Liar's Club: A Memoir by Mary Karr
*Reading Lolita in Tehran: A Memoir in Books by Azar Nafisi
*This Boy's Life: A Memoir by Tobias Wolff

All Over But The Shoutin', Rick Brag Animal, Vegetable, Miracle, Barbara Kingsolver A River Runs Through It, Norman Maclean A Stolen Life, Jaycee Dugard Autobiography of a Face, Lucy Grealy Band of Brothers, Stephen Ambrose Black Boy, Richard Wright Borderlands/ La Frontera, Gloria Anzaldua Cherry, Mary Karr Destiny of the Republic, Candice Millard The Diving Bell and the Butterfly, Jean-Dominique Bauby Don't Let's Go To The Dogs Tonight, Alexandra Fuller Fist, Stick, Knife, Gun, Geoffrey Canada Half-broke Horses, Jeanette Walls The Happiness Project, Gretchen Rubin Heartbreaking Work of Staggering Genius, Dave Eggers

I Know Why The Caged Bird Sings, Maya Angelou The Immortal Life of Henrietta Lacks, Rebecca Skloot Into The Wild, John Krakeur Just Like Someone Without Mental Illness, Only More So, Mark Vonnegut Killing Pablo, Mark Bowden Kitchen Confidential, Anthony Bourdain Lit, Mary Karr Me Talk Pretty One Day, David Sedaris Mennonite in a Little Black Dress, Rhonda Janzen Running With Scissors, Augusten Burroughs Travels, Michael Crichton The Woman Warrior, Maxine Hong Kingston The Year of Living Biblically, A.J. Jacobs The Year of Magical Thinking, Joan Didion